

An aerial, black and white photograph of a dense cityscape, likely New York City, with numerous skyscrapers and buildings. The text is overlaid on the center of the image.

THY KINGDOM
COME

LIFE UNDER JESUS' RULE

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and a complex grid of buildings. The image is in grayscale and has a halftone or dithered texture. The text is overlaid in the center.

A CONFUSING COMMAND

An aerial, high-angle view of a city skyline, likely New York City, showing numerous skyscrapers and buildings. The image is in grayscale and has a dark, textured overlay. The text is centered in the lower half of the image.

Do not judge, or you too
will be judged.

MATTHEW 7:1

A CALL TO JUDGE

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in black and white with a halftone or dithered texture. The text 'A CALL TO JUDGE' is overlaid in large, white, bold, sans-serif capital letters across the upper portion of the image.

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A CALL TO JUDGE
GOVERNMENT

Let everyone be subject to the governing authorities, for there is no authority except that which God has established. The authorities that exist have been established by God. ...

ROMANS 13:1-2

Consequently, whoever rebels against the authority is rebelling against what God has instituted, and those who do so will bring judgment on themselves.

ROMANS 13:1-2

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A CALL TO JUDGE

GOVERNMENT

THE CHURCH

But even if we or an angel
from heaven should preach a
gospel other than the one we
preached to you, let them be
under God's curse! ...

GALATIANS 1:8-9

As we have already said, so now I say again: If anybody is preaching to you a gospel other than what you accepted, let them be under God's curse!

GALATIANS 1:8-9

It is actually reported that there is sexual immorality among you, and of a kind that even pagans do not tolerate: A man is sleeping with his father's wife. ...

1 CORINTHIANS 5:1-3

And you are proud! Shouldn't you rather have gone into mourning and have put out of your fellowship the man who has been doing this? ...

1 CORINTHIANS 5:1-3

For my part, even though I am not physically present, I am with you in spirit. As one who is present with you in this way, I have already passed judgment in the name of our Lord Jesus on the one who has been doing this.

1 CORINTHIANS 5:1-3

If any of you has a dispute with another, do you dare to take it before the ungodly for judgment instead of before the Lord's people? Or do you not know that the Lord's people will judge the world? ...

1 CORINTHIANS 6:1-4

And if you are to judge the world, are you not competent to judge trivial cases? Do you not know that we will judge angels? How much more the things of this life! ...

1 CORINTHIANS 6:1-4

Therefore, if you have disputes about such matters, do you ask for a ruling from those whose way of life is scorned in the church?

1 CORINTHIANS 6:1-4

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and a grid of streets. The image is in grayscale with a dark, textured overlay.

A CALL TO JUDGE

GOVERNMENT

THE CHURCH

CHRISTIANS

Dear friends, do not believe every spirit, but test the spirits to see whether they are from God, because many false prophets have gone out into the world.

1 JOHN 4:1

Examine yourselves to see whether you are in the faith; test yourselves. Do you not realize that Christ Jesus is in you—unless, of course, you fail the test?

2 CORINTHIANS 13:5

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**A CALL TO RESIST BEING
JUDGEMENTAL**

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in black and white with a halftone or dithered texture. The text "A WRONG SPIRIT" is overlaid in the center in a bold, white, sans-serif font.

A WRONG SPIRIT

An aerial, high-angle photograph of a dense urban skyline, likely New York City. The image is in black and white with a halftone or dithered texture. Numerous skyscrapers of varying heights and architectural styles are visible, packed closely together. The perspective is from a high vantage point, looking down on the city. The text 'A RIGHT SPIRIT' is overlaid in the center in a bold, white, sans-serif font.

A RIGHT SPIRIT



Each of us should please our
neighbors for their good,
to build them up.

ROMANS 15:2

Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. ...

1 CORINTHIANS 13:4-7

Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres.

1 CORINTHIANS 13:4-7

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WHY WE RESIST BEING JUDGEMENTAL

An aerial, high-angle photograph of a dense urban skyline, likely New York City, showing a grid of skyscrapers and buildings. The image is in black and white with a halftone or dithered texture. The text is overlaid in the center in a bold, white, sans-serif font.

**BEING JUDGEMENTAL TO
OTHERS INVITES GOD'S
JUDGEMENT ON YOU**

An aerial, high-angle photograph of a dense city skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in grayscale and has a dark, textured overlay, giving it a somber and dramatic appearance. The text is overlaid on the lower half of the image.

or you too will be judged.

MATTHEW 7:1

Not many of you should become teachers, my fellow believers, because you know that we who teach will be judged more strictly.

JAMES 3:1

An aerial, high-angle photograph of a dense city skyline, likely New York City, showing numerous skyscrapers and buildings. The image is in black and white with a dark, textured overlay. Centered over the image is a large, bold, white sans-serif text. The word "STANDARD" is highlighted in a bright yellow color.

GOD WILL JUDGE YOU BY
THE **STANDARD** THAT
YOU JUDGE OTHERS

For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you.

MATTHEW 7:2

because judgment without
mercy will be shown to
anyone who has not been
merciful. Mercy triumphs
over judgment.

JAMES 2:13

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in black and white with a halftone or dithered texture. The text is overlaid in the center.

**YOU ARE UNABLE TO
HELP OTHERS**

Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? ...

MATTHEW 7:3-5

How can you say to your brother, 'Let me take the speck out of your eye,' when all the time there is a plank in your own eye? ...

MATTHEW 7:3-5

You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye.

MATTHEW 7:3-5

You, therefore, have no excuse,
you who pass judgment on
someone else, for at whatever
point you judge another, you are
condemning yourself, because
you who pass judgment do the
same things.

ROMANS 2:1

Brothers and sisters, if someone is caught in a sin, you who live by the Spirit should restore that person gently. But watch yourselves, or you also may be tempted.

GALATIANS 6:1

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in black and white with a halftone or grainy texture. The text "IT IS HYPOCRITICAL" is overlaid in the center.

IT IS HYPOCRITICAL

You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye.

GALATIANS 6:1

An aerial, high-angle photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is in a dark, monochromatic color palette with a halftone or grainy texture. The text is overlaid in the center.

**A TIME FOR
DISCERNMENT**

Do not give dogs what is sacred; do not throw your pearls to pigs. If you do, they may trample them under their feet, and turn and tear you to pieces.

MATTHEW 7:6

An aerial, black and white photograph of a dense cityscape, likely New York City, with numerous skyscrapers and buildings. The image has a grainy, halftone texture. Overlaid on the center of the image is the text "THY KINGDOM COME" in a large, white, distressed, hand-painted font. The words are arranged in two lines: "THY KINGDOM" on the top line and "COME" on the bottom line, with "COME" being significantly larger and more prominent.

THY KINGDOM
COME

LIFE UNDER JESUS' RULE