

A stage with red curtains and a wooden floor. The curtains are a deep red color and are drawn to the sides, revealing a wooden floor made of light-colored planks. The lighting is focused on the center of the stage, creating a warm, golden glow on the floor.

A Chosen Instrument

When we'll we
reopen?

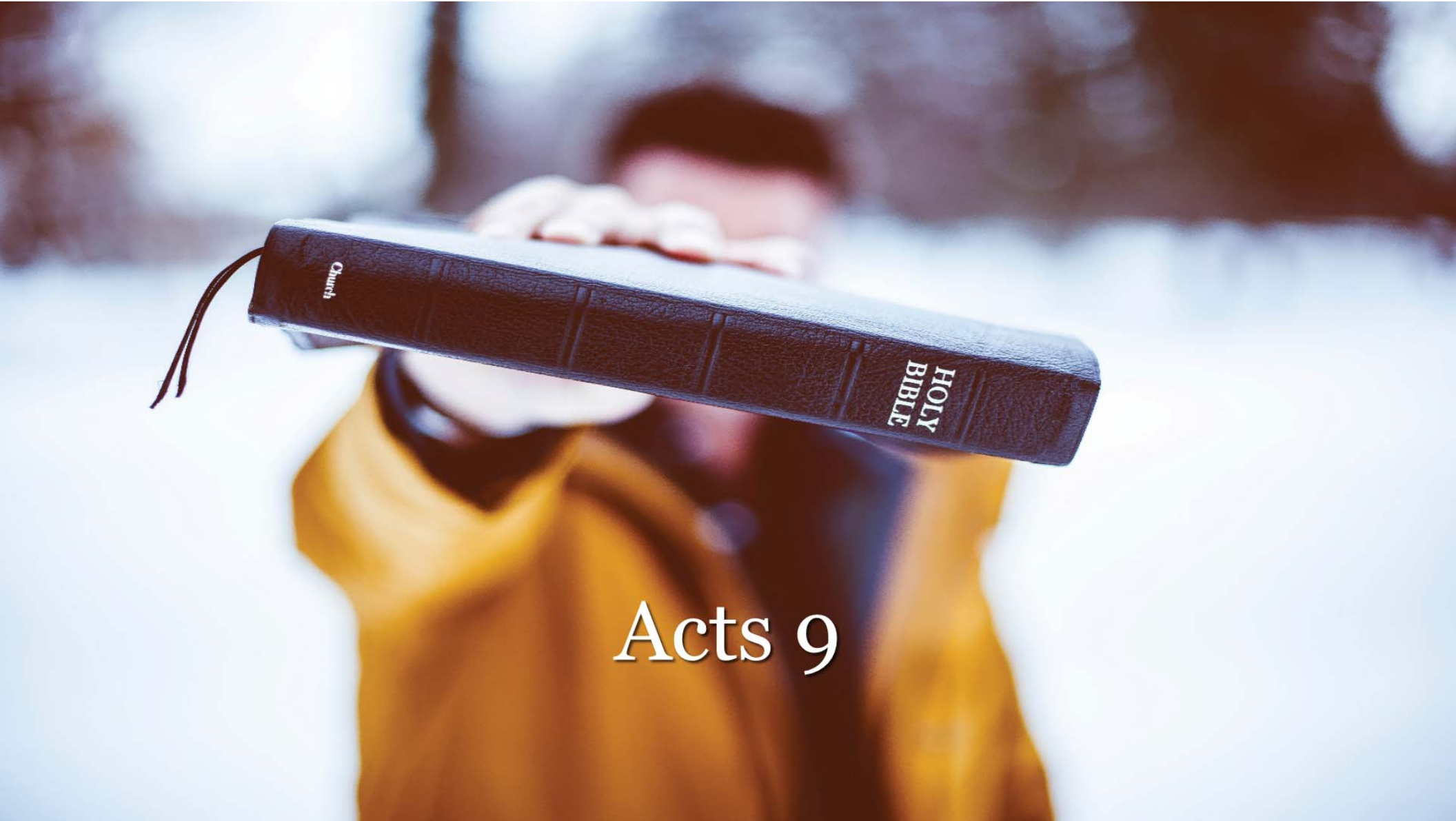


The image shows the exterior of the Naples Seventh-day Adventist Church during the "blue hour" of dusk. The building is a single-story structure with a light-colored facade and a prominent covered entrance supported by several white columns. The entrance is illuminated from within, casting a warm glow. A large palm tree stands to the right of the entrance, and another is visible on the left. The sky is a clear, pale blue. The church's name and address are visible on the building.

Naples Seventh-day Adventist Church

5050

www.naplesSDAchurch.org



Acts 9

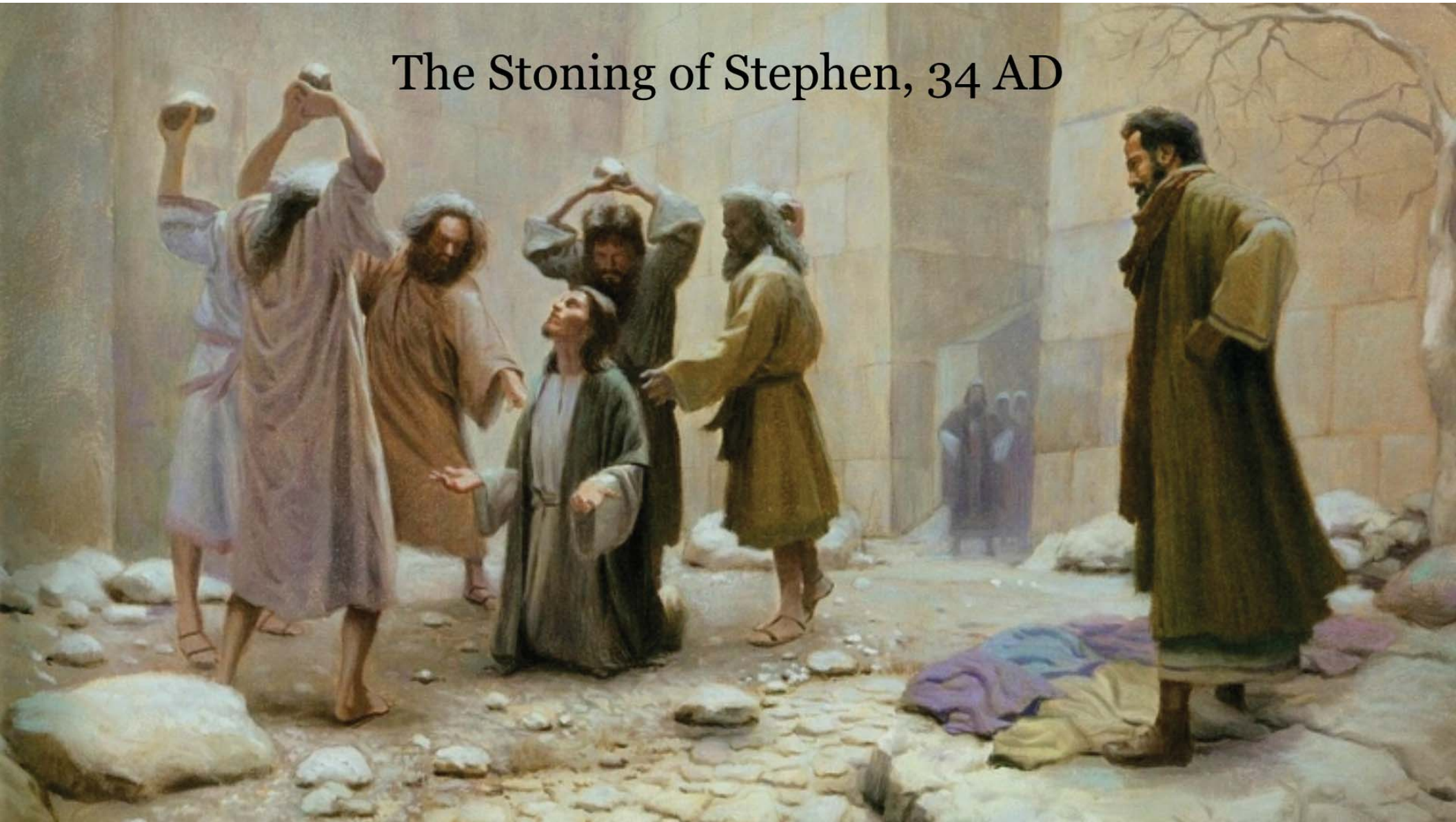
1 Meanwhile, Saul was still breathing out murderous threats against the Lord's disciples. He went to the high priest -

-Acts 9 (NIV)

2 and asked him for letters to the synagogues in Damascus, so that if he found any there who belonged to **the Way**, whether men or women, he might take them as prisoners to Jerusalem.

-Acts 9 (NIV)

The Stoning of Stephen, 34 AD



3 As he neared Damascus on his journey, suddenly a light from heaven flashed around him.

-Acts 9 (NIV)

4 He fell to the ground and heard a voice say to him, “Saul, Saul, why do you persecute me?”

-Acts 9 (NIV)

“Who are you, Lord?”



5 - “I am Jesus, . . .”



-Acts 9 (NIV)

After the Ascension



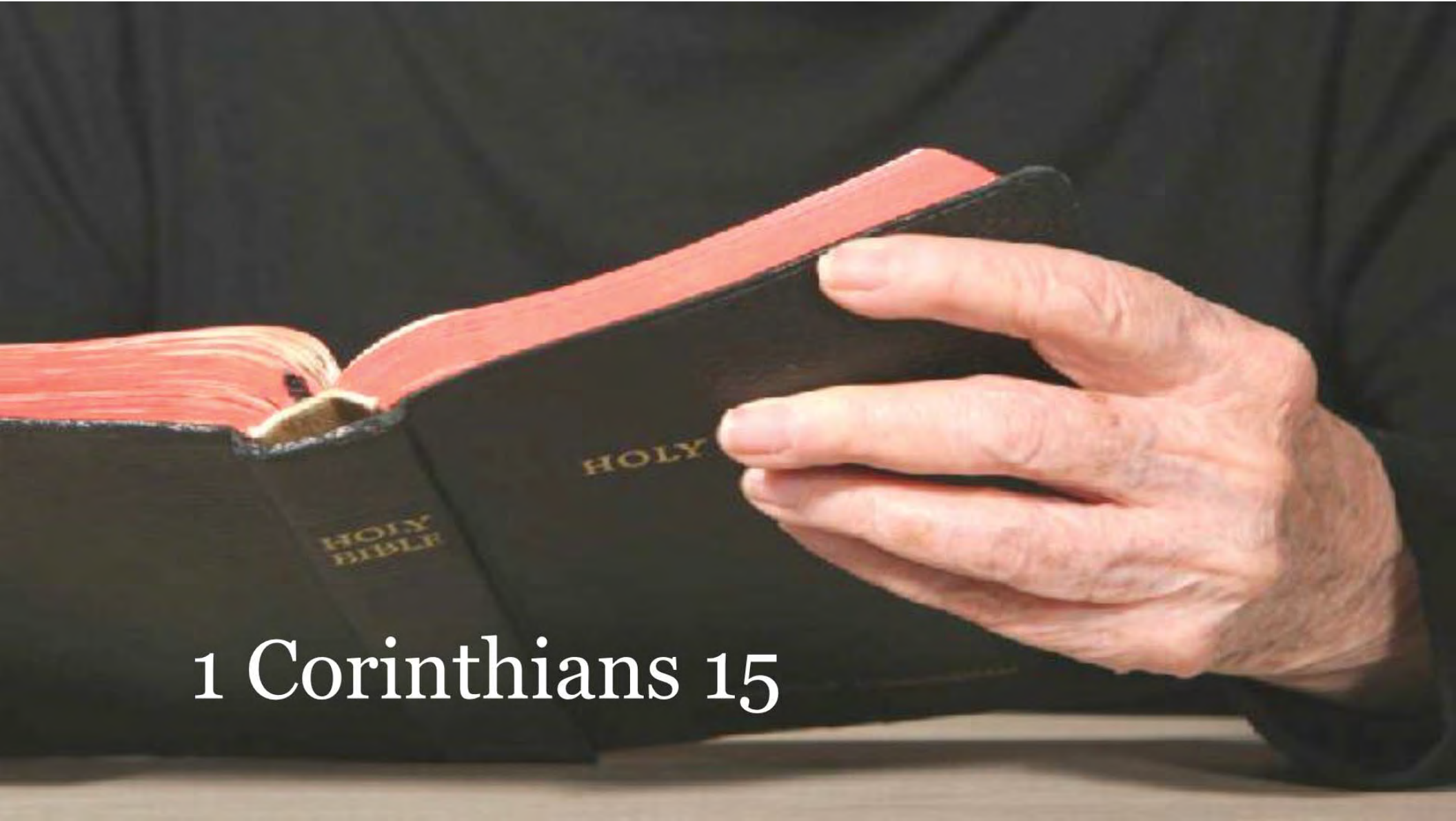
5 - “I am Jesus, whom you are persecuting,” he replied.



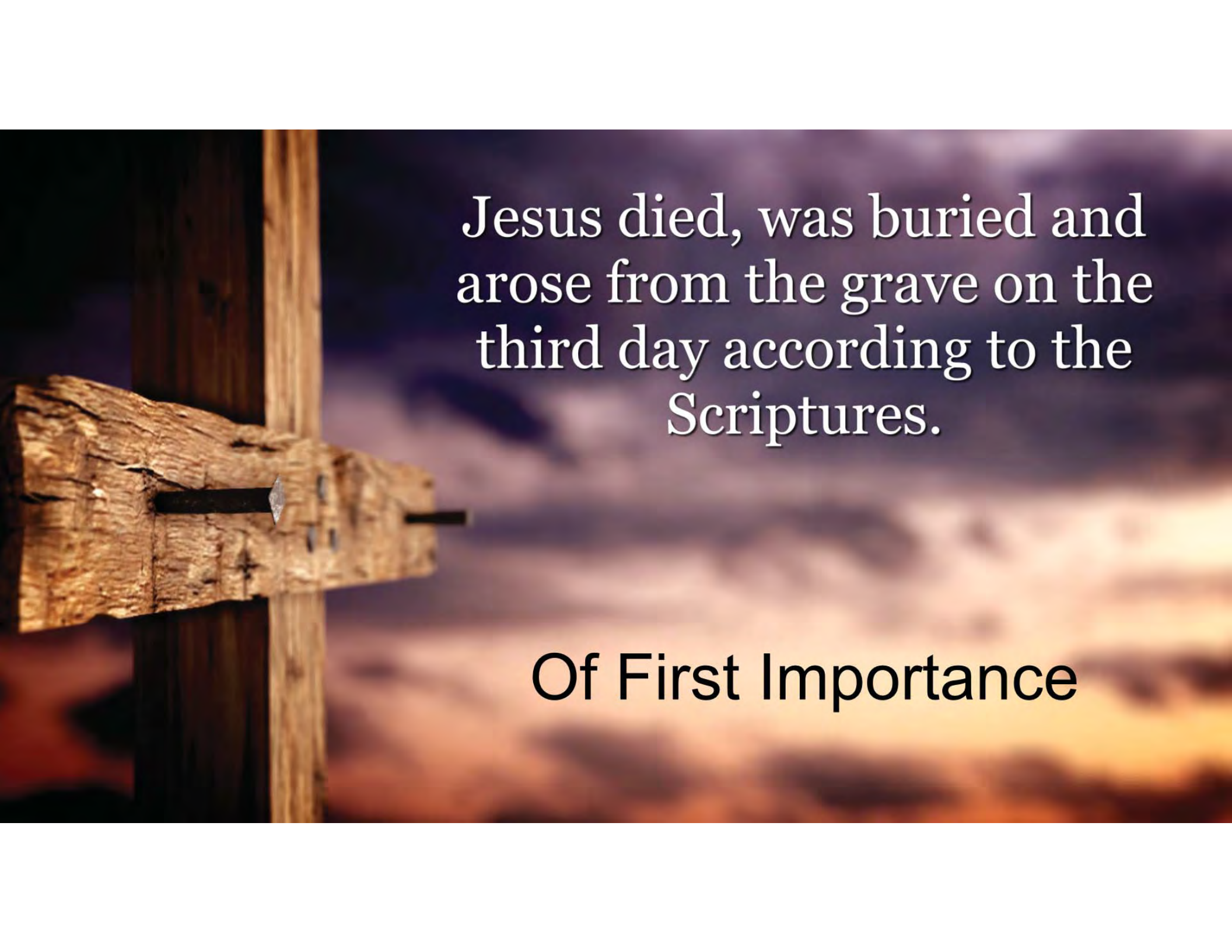
-Acts 9 (NIV)



Persecuting Jesus' Followers




1 Corinthians 15

A wooden cross is shown on the left side of the image, with a horizontal beam and a vertical post. The background is a blurred sunset or sunrise sky with warm colors of orange, yellow, and purple. The text is overlaid on the right side of the image.

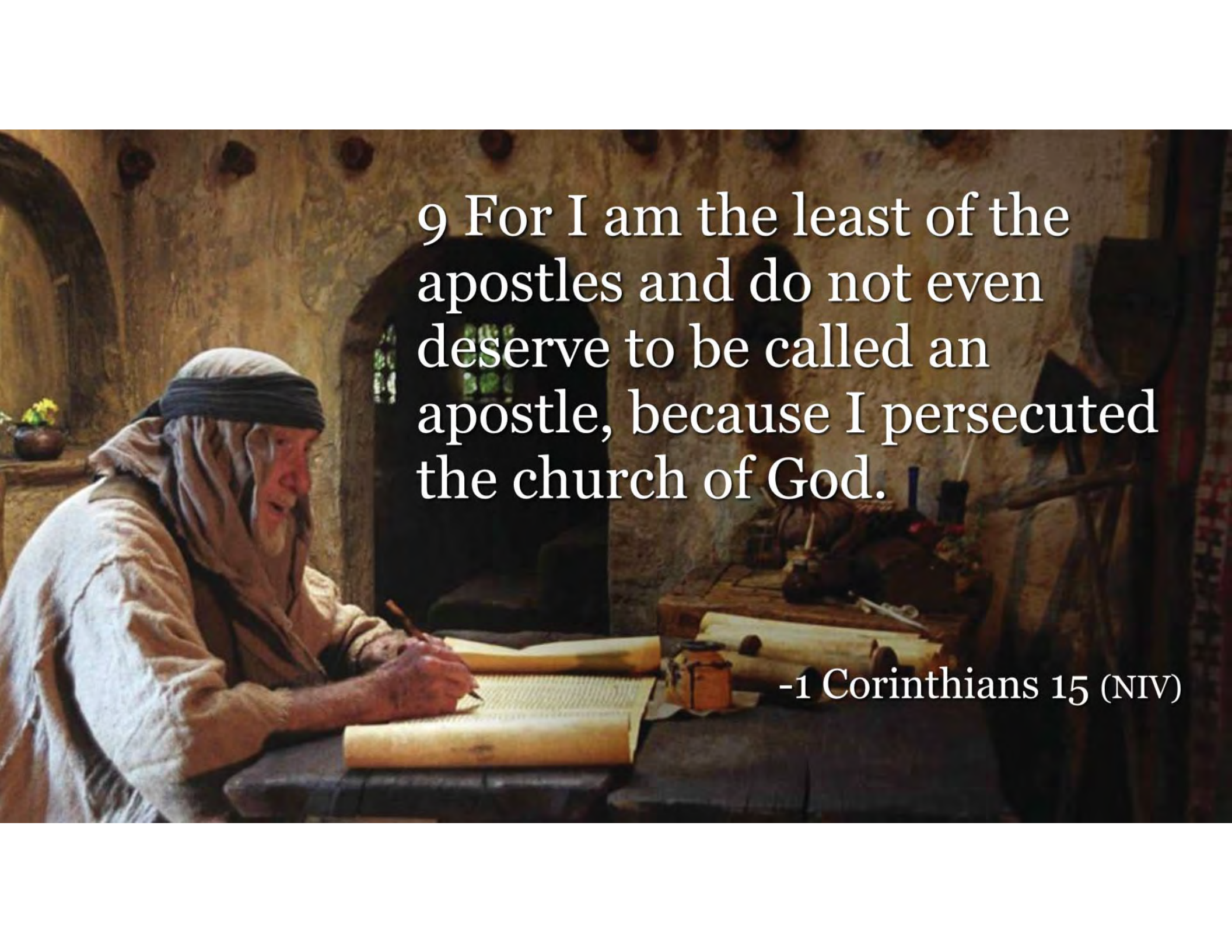
Jesus died, was buried and
arose from the grave on the
third day according to the
Scriptures.

Of First Importance

A man with a long white beard and a dark head covering is seated at a wooden desk in a rustic, stone-walled room. He is writing in a large, open book with a quill pen. The desk is cluttered with various items, including a scroll, a small jar, and a quill holder. In the background, there is a dark arched doorway and a small window with a view of greenery. The overall atmosphere is one of quiet study and historical authenticity.

8 and last of all he appeared
to me also, as to one
abnorm-ally born.

-1 Corinthians 15 (NIV)

A man with a long white beard and a dark head covering is seated at a wooden desk in a rustic, stone-walled room. He is writing in a large, open scroll with a quill pen. The desk is cluttered with various scrolls, a small jar, and other writing tools. In the background, there is a stone archway and a small window with a flower pot on the sill. The overall atmosphere is one of quiet concentration and historical authenticity.

9 For I am the least of the apostles and do not even deserve to be called an apostle, because I persecuted the church of God.

-1 Corinthians 15 (NIV)

10 But by the grace of God I am what I am, and his grace to me was not without effect. No, I worked harder than all of them, -

-1 Corinthians 15



10 -yet not I, but the grace of God that
was with me.

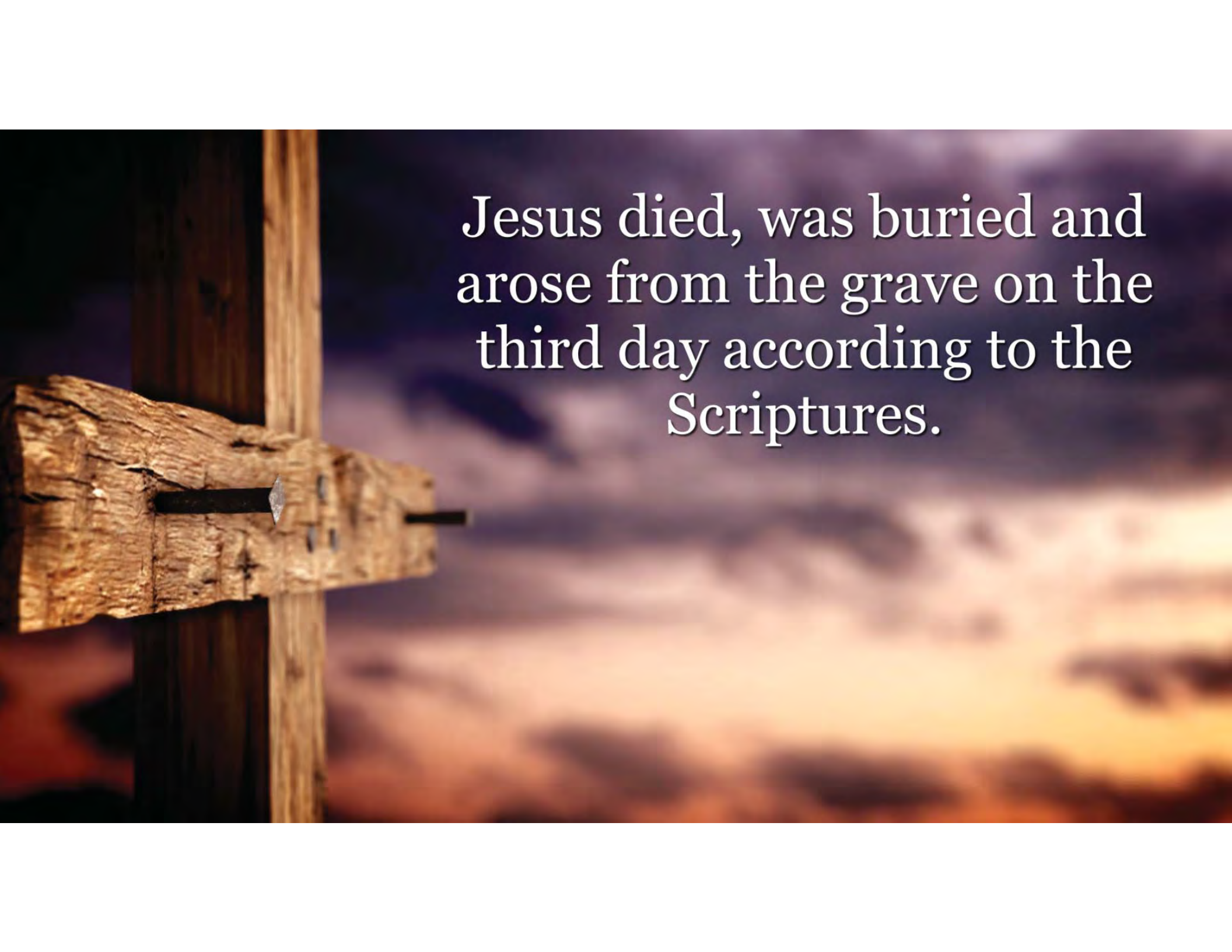
-1 Corinthians 15



11 Whether, then, it is I or they, this is what we preach, and this is what you believed.

-1 Corinthians 15



A close-up photograph of a wooden cross. The cross is made of light-colored, weathered wood. The vertical post is on the left, and the horizontal beam is on the right. The background is a blurred sunset or sunrise sky with warm orange and yellow tones. The text is overlaid on the right side of the image.

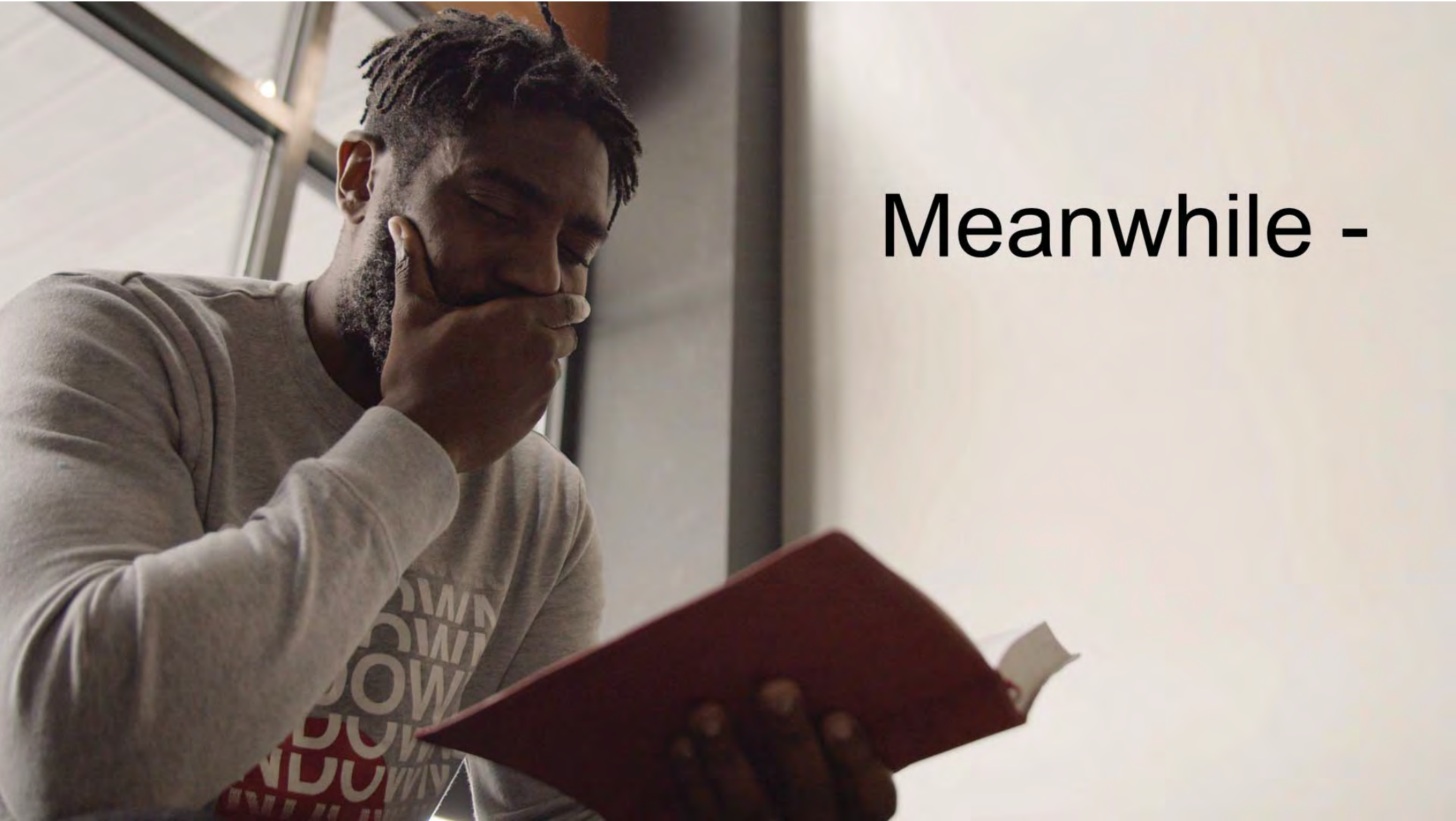
Jesus died, was buried and
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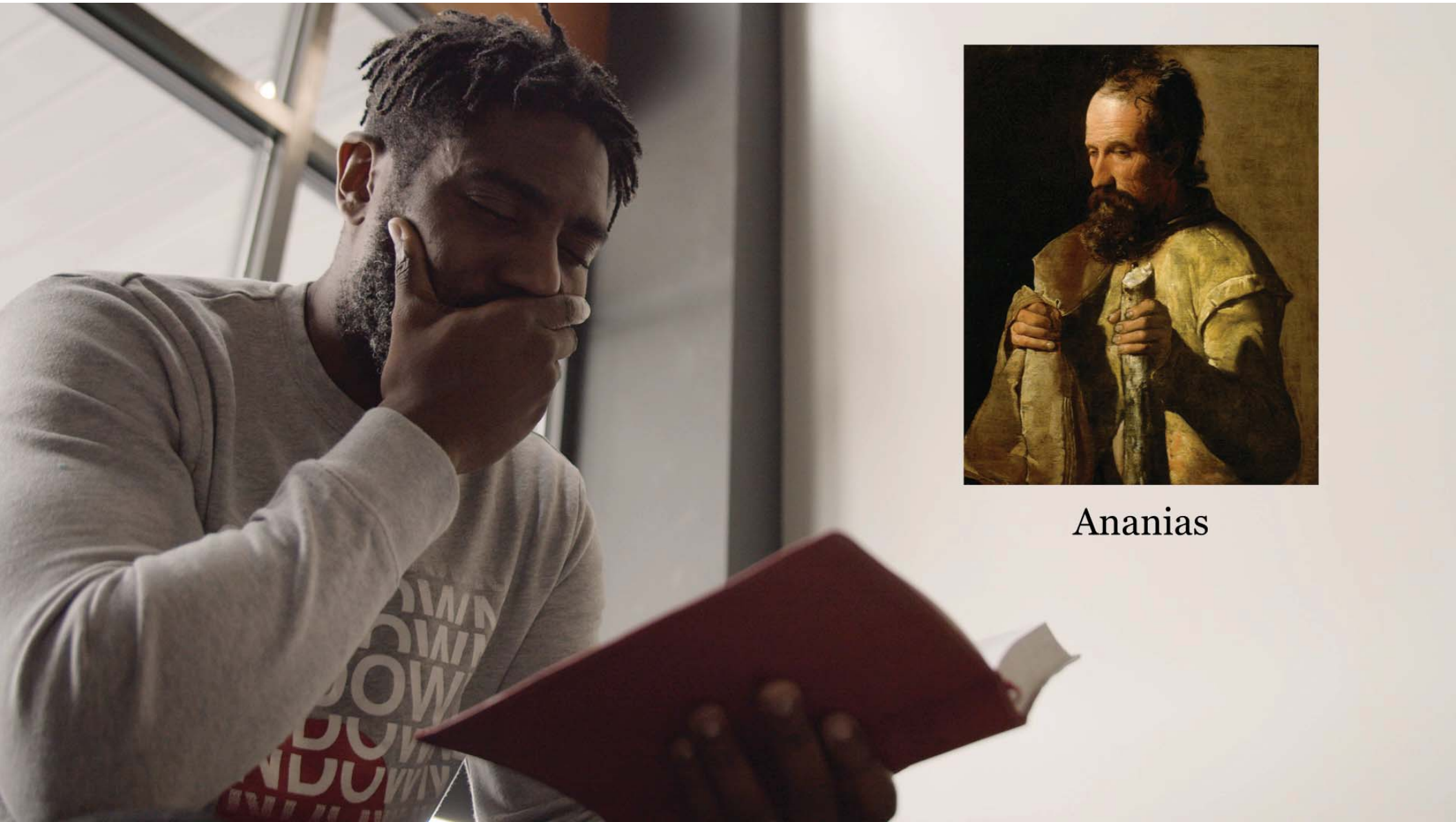
Back to Acts 9

6 “Now get up and go into the city, and you will be told what you must do.”

-Acts 9 (NIV)



Meanwhile -



Ananias

15 But the Lord said to Ananias, “Go! This man is my chosen instrument to proclaim my name to the Gentiles and their kings and to the people of Israel.

-Acts 9 (NIV)

15 But the Lord said to Ananias,
“Go! This man is my chosen
instrument”

-Acts 9 (NIV)

Paul's Four Missionary Journeys



“ This man is my
chosen instrument . . . ”

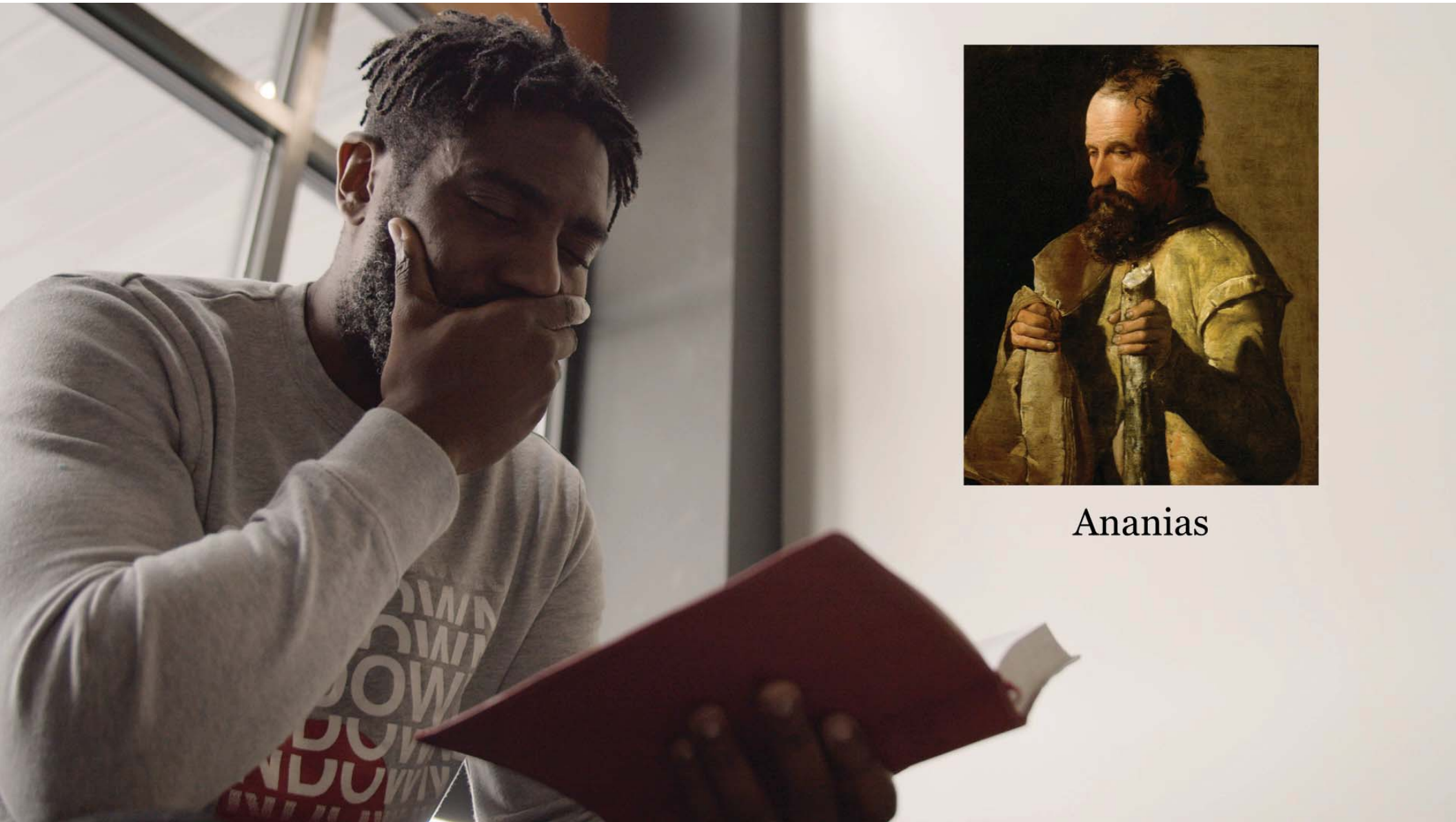


Was Saul/Paul God's only
"chosen instrument?"

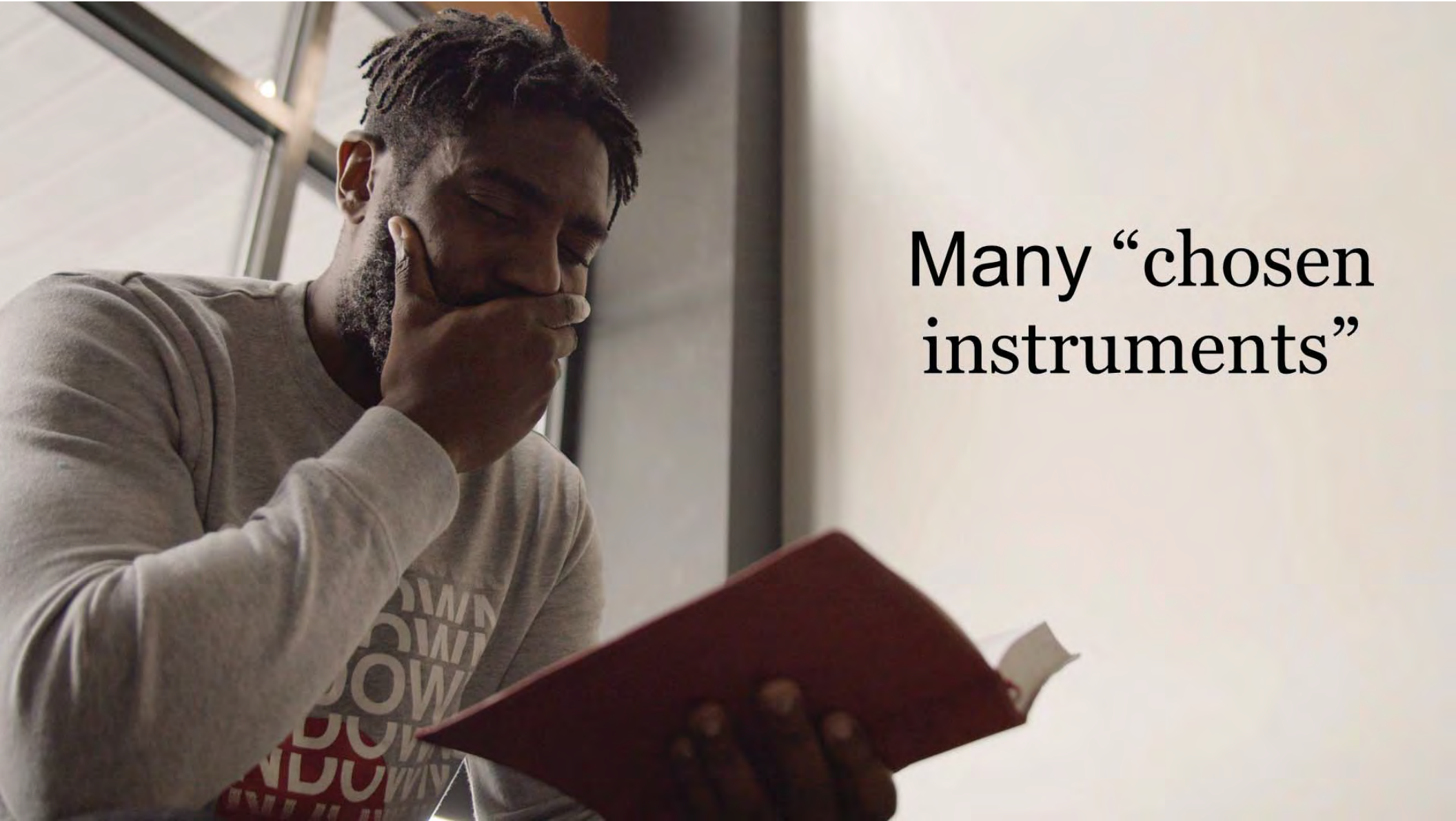


10 In Damascus there was a disciple named Ananias. The Lord called to him in a vision, . . .

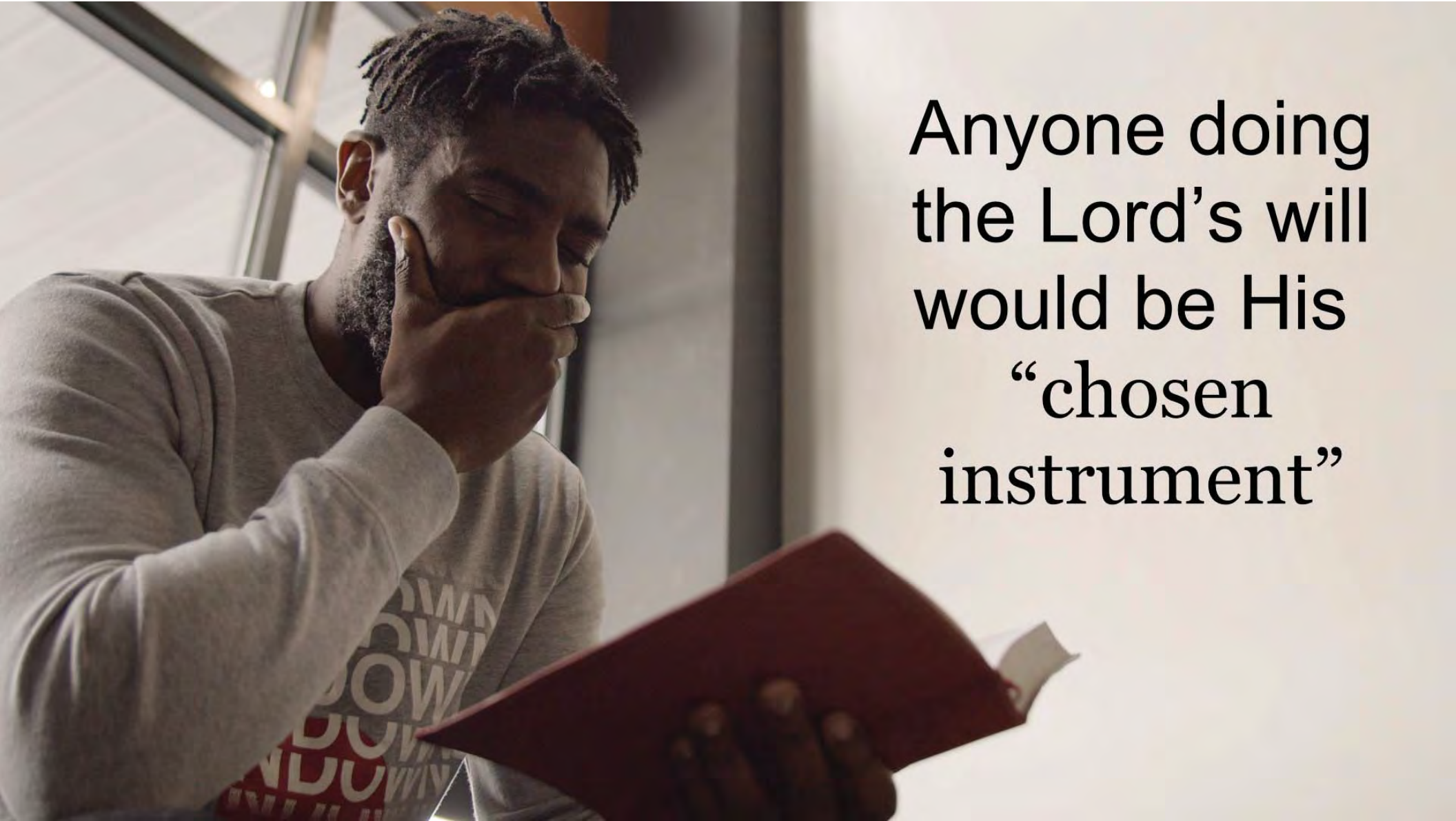
-Acts 9 (NIV)




Ananias



Many “chosen instruments”



Anyone doing
the Lord's will
would be His
“chosen
instrument”

A middle-aged man with short, light-colored hair is shown from the chest up. He is wearing a light blue and white checkered button-down shirt. His right hand is raised to his chin, with his fingers resting against his lips, suggesting a state of deep thought or listening. The background consists of vertical, light-colored panels, possibly a wall or a screen. A blue rectangular box is overlaid on the lower part of the image, containing white text.

where God has led
me



God has BIG plans



Steve Krivda

Naples

5050

1/1/20 Small Groups
 • Off Campus Ministries (Majority)
 - Beach/Sunset - Generational Connectivity
 • Young Adults (Lots) (Baptisms)
 - motivated by love
 • All Share Same VISION
 - What are you willing to do to get to know Jesus as their Savior
 • Food Trucks
 • Meditation/Community Garden
 • Sports
 • Kid friendly/teen
 • Community knows our value to them
 - freedom to collaborate w/other non-profits
 • Personal MASK Free
 • People know they are loved + God's forgiveness
 • People study
 • Community Driven
 • Jesus centered Activities
 • Outdoor concert for community
 - Friday Night Praise + Worship
 • Life Saving
 • Art shows bringing different depictions highlighting
 • Mentoring
 • more workers than sent workers
 - come as you are
 • What God does the judging

The image shows the exterior of the Naples Seventh-day Adventist Church during the "blue hour" of dusk. The building is a single-story structure with a light-colored facade and a prominent covered entrance supported by several white columns. The columns have a yellowish-gold base. The church's name is displayed in large, dark letters above the entrance. The address number "5050" is visible on the leftmost column. A large palm tree stands to the right of the entrance, and another is partially visible on the left. The sky is a clear, pale blue, and the overall lighting is soft and warm. The text "God has Big Plans for Us!" is overlaid at the bottom of the image in a white, sans-serif font.

Naples Seventh-day Adventist Church

5050

God has Big Plans for Us!

Food Distribution



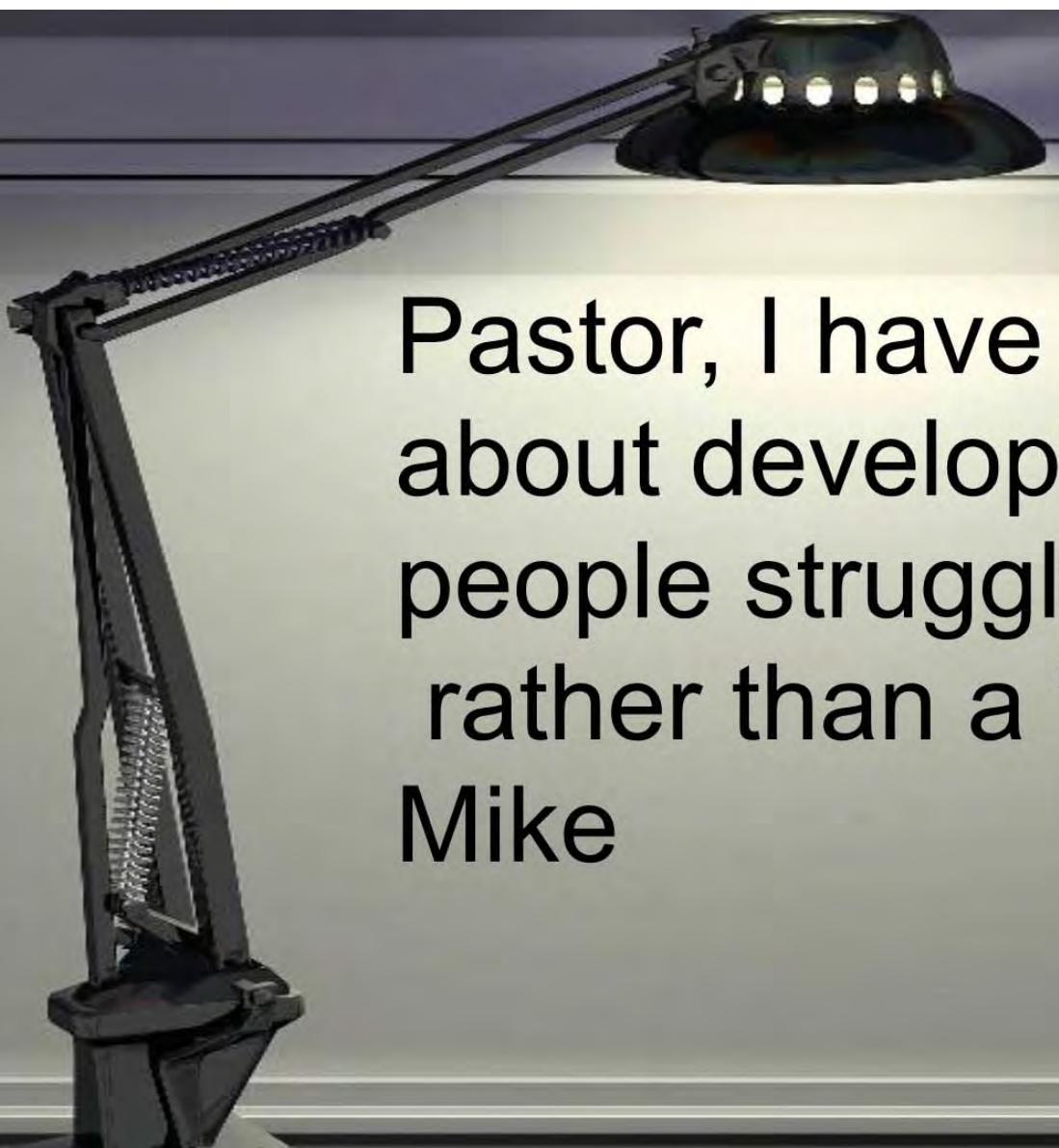
Food Distribution

Gathering in Small Groups



Food Distribution
Gathering in Small Groups
Connecting online





Pastor, I have an idea. How about developing a way to give people struggling a “hand-up” rather than a “hand-out?” -
Mike

A photograph of a sunset over a building with columns and palm trees. The sky is filled with vibrant orange and red clouds, transitioning to a pale blue and purple hue. In the foreground, a building with a tiled roof and several columns is silhouetted against the bright sky. To the right, a tall palm tree stands prominently. The overall scene is peaceful and evocative.

His “chosen instrument”

A person is kneeling on a large, dark rock on a sandy beach. They are facing away from the camera, with their arms raised high in the air, palms facing forward. The person is silhouetted against a bright sunset sky filled with soft, golden clouds. The sun is low on the horizon, creating a strong backlight effect. The ocean waves are visible in the background, breaking onto the shore. The overall mood is one of prayer, reflection, or seeking help.

Here am I, Lord.
Send me.