



A Bloody Salvation

Matthew 26:26-28

The background of the slide is a dark, atmospheric image. It features a silhouette of a person on a cross in the upper right corner. The rest of the image is a dark landscape with silhouettes of trees and mountains under a sunset sky with a warm orange glow.

THE PROCESS OF THE SACRIFICIAL SYSTEM

**A river of blood continually flowed
from the temple**

The background of the slide is a dark silhouette of a landscape at sunset. In the upper right corner, there is a silhouette of a person standing on a tall, thin cross. The sun is low on the horizon, creating a bright orange and yellow glow that fades into a dark purple and blue sky. The foreground shows the dark silhouettes of trees and rolling hills.

THE PROBLEMS WITH THE SACRIFICIAL SYSTEM

1. The sacrificial system was insufficient

The background of the slide features a silhouette of a person on a cross, set against a sunset or sunrise sky with mountains and trees in the distance.

THE PROBLEMS WITH THE SACRIFICIAL SYSTEM

1. The sacrificial system was insufficient
2. The sacrificial system was often insincere

The background of the slide features a silhouette of a person on a cross against a sunset sky. The sun is low on the horizon, casting a warm glow. The silhouette of the person on the cross is positioned in the upper right corner. The overall scene is dark, with the sunset providing the primary light source.

THE PROBLEMS WITH THE SACRIFICIAL SYSTEM

1. The sacrificial system was insufficient
2. The sacrificial system was often insincere
3. The sacrificial system was incomplete

The background of the slide is a dark, silhouetted landscape at sunset. The sky is a gradient of dark purple and blue, with a bright orange and yellow sun setting behind a range of mountains. On the right side, a silhouette of a cross is visible, with a figure hanging from it. The overall mood is somber and reflective.

THE PRIVISION FOR THE SACRIFICIAL SYSTEM

**A river of blood runs all the way
from the temple to the cross**



We need to see two things when we look at the bloody death of Jesus:

- 1. The horror of our sin**
- 2. The love of our God**