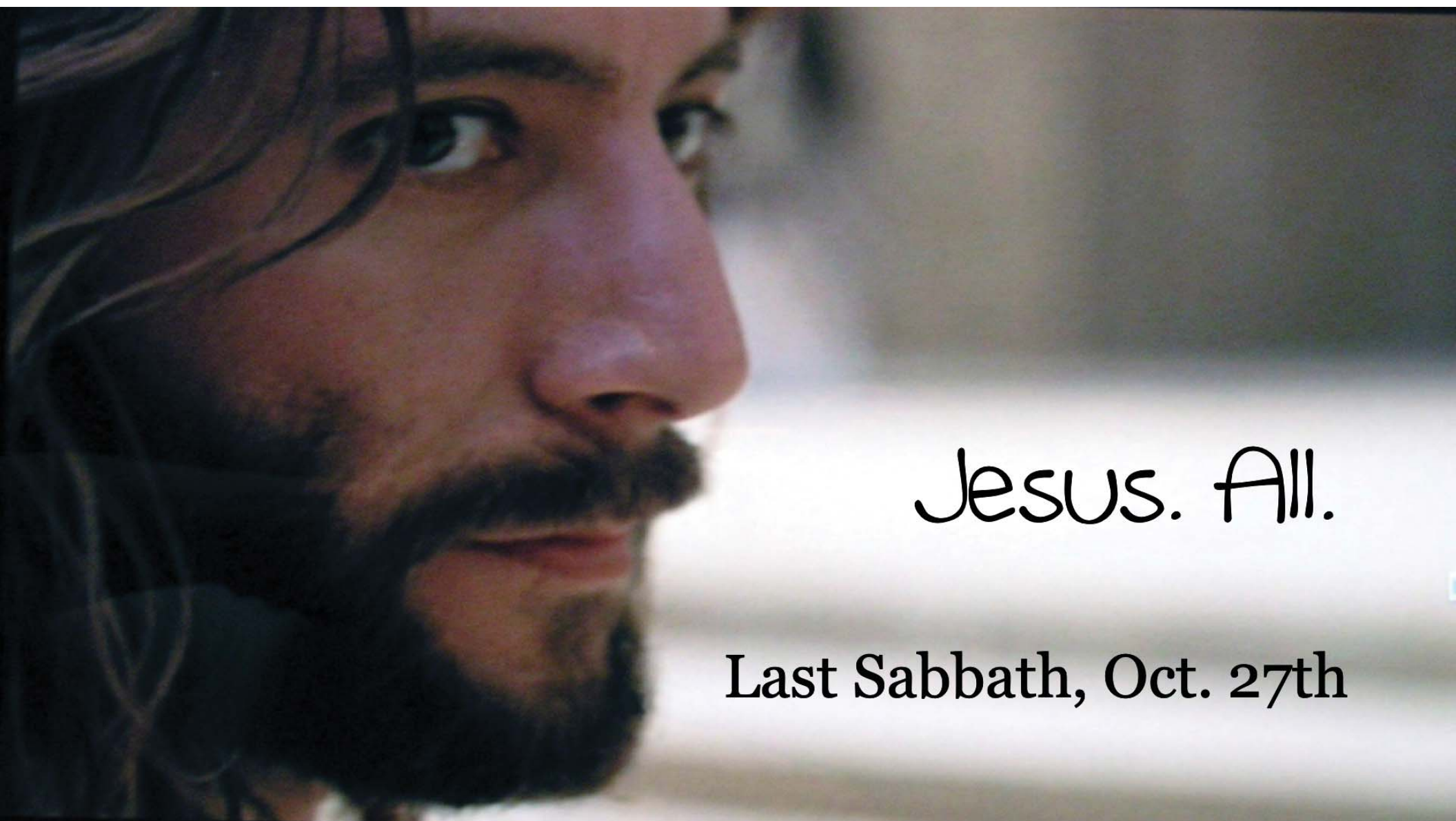


A stage with red curtains and a wooden floor. The curtains are dark red and hang in vertical folds. The floor is made of light-colored wooden planks. A spotlight illuminates the center of the floor and the curtains behind it.

The Tenants



Jesus. All.

Last Sabbath, Oct. 27th



Thank you!

Jesus. All.

Luke 20 (p. 733)



1 One day as Jesus was teaching the people in the temple courts and proclaiming the good news, -

-Luke 20 (p. 733)



1 -the chief priests and the teachers
of the law, together with the elders,
came up to him.

-Luke 20 (p. 733)





Sanhedrin

Mark's version
suggests this
took place one
day after the
cleansing of
the temple.



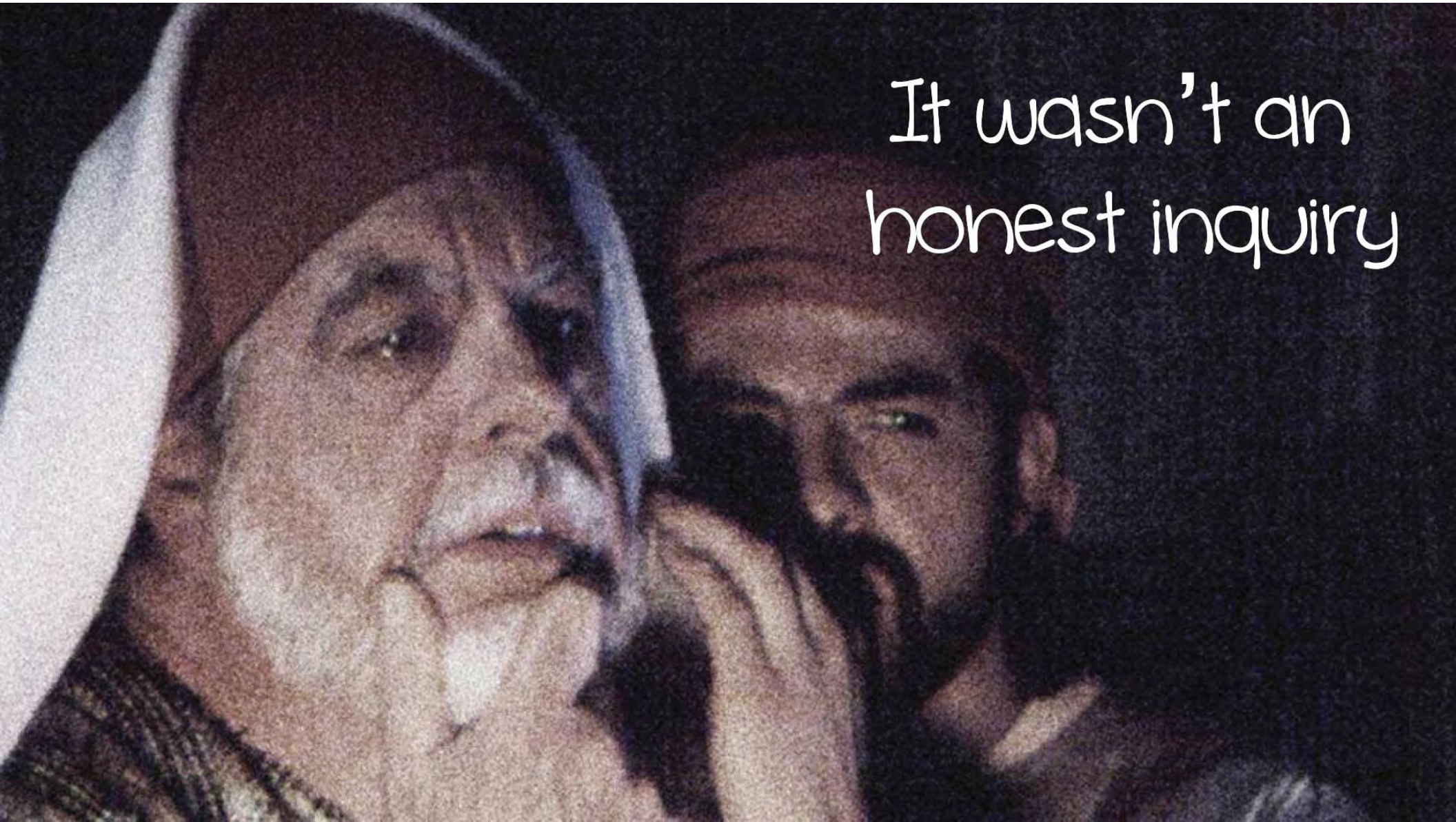


2 “Tell us by what authority you are doing these things,” they said. “Who gave you this authority?”

-Luke 20 (p. 733)



It wasn't an
honest inquiry



It was an effort to trip Jesus into an admission that could be framed as a charge warranting the death penalty and then be laid before the Roman procurator.

3 He replied,

-Luke 20 (p. 733)





“I will also ask you a question, tell me:

4 John’s baptism - was it from heaven, or of human origin?”

Rabbinical Question



John the Baptist



**John's baptism - was it from
heaven, or of human origin?"**



5 They discussed it among themselves and said, “If we say, ‘From heaven, ‘ he will ask, why we didn’t believe him?’

-Luke 20 (p. 733)



6 But if we say, 'Of human origin,'
all the people will stone us,
because they are persuaded that
John was a prophet."

-Luke 20 (p. 733)





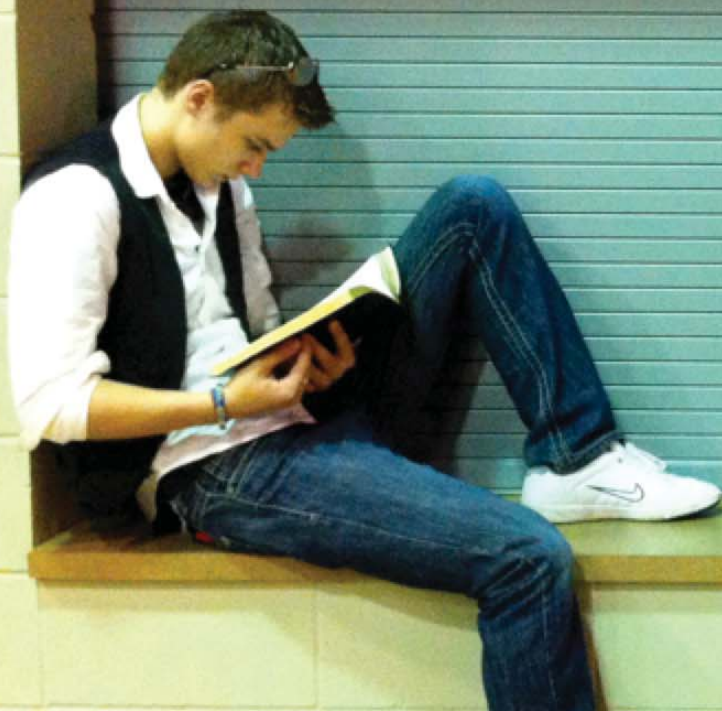
7 So they answered,
“We don’t know where
it was from.”

-Luke 20 (p. 733)



Matthew 21:27

“We cannot tell.”



8 Jesus said, -

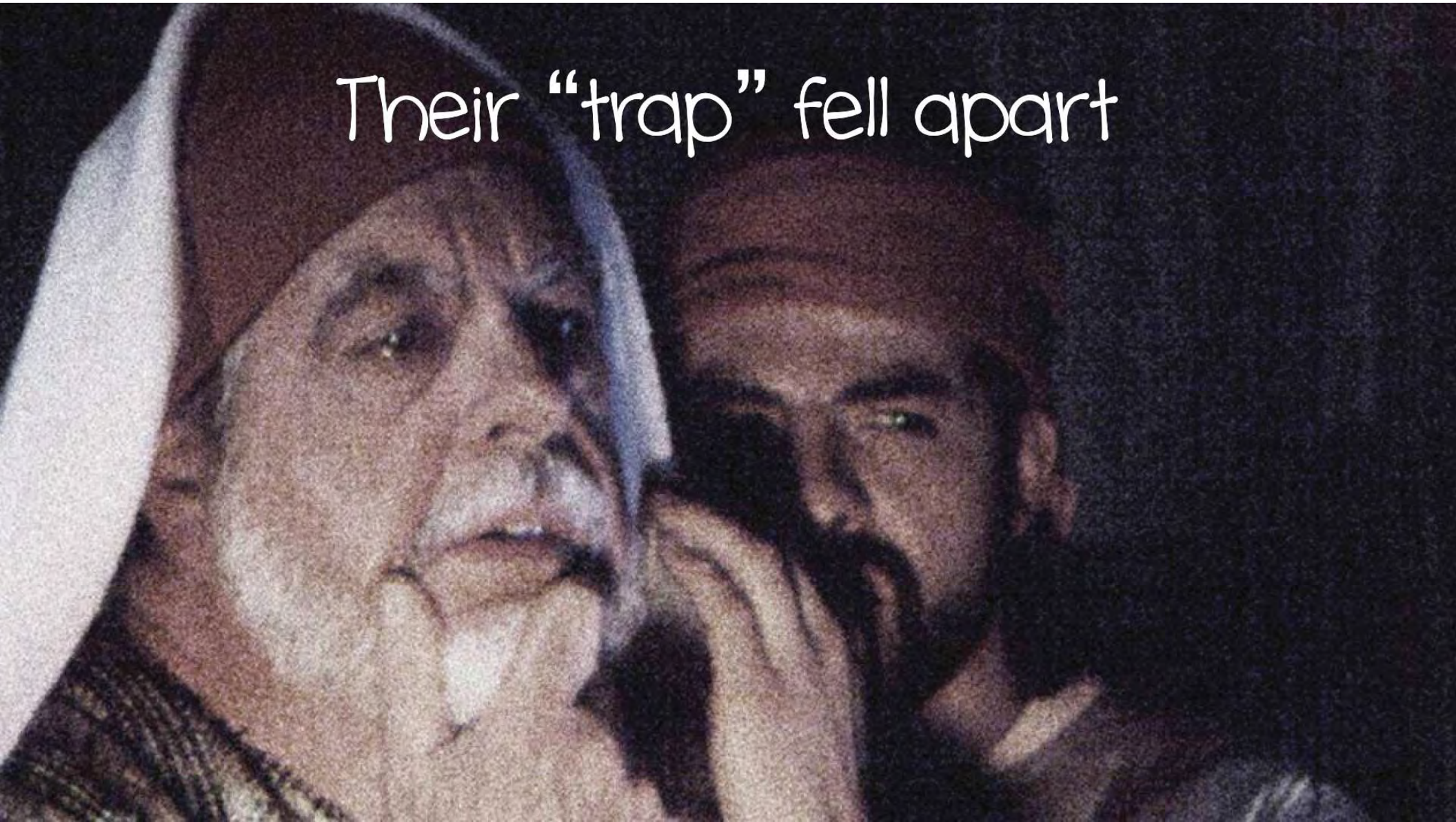
-Luke 20 (p. 733)



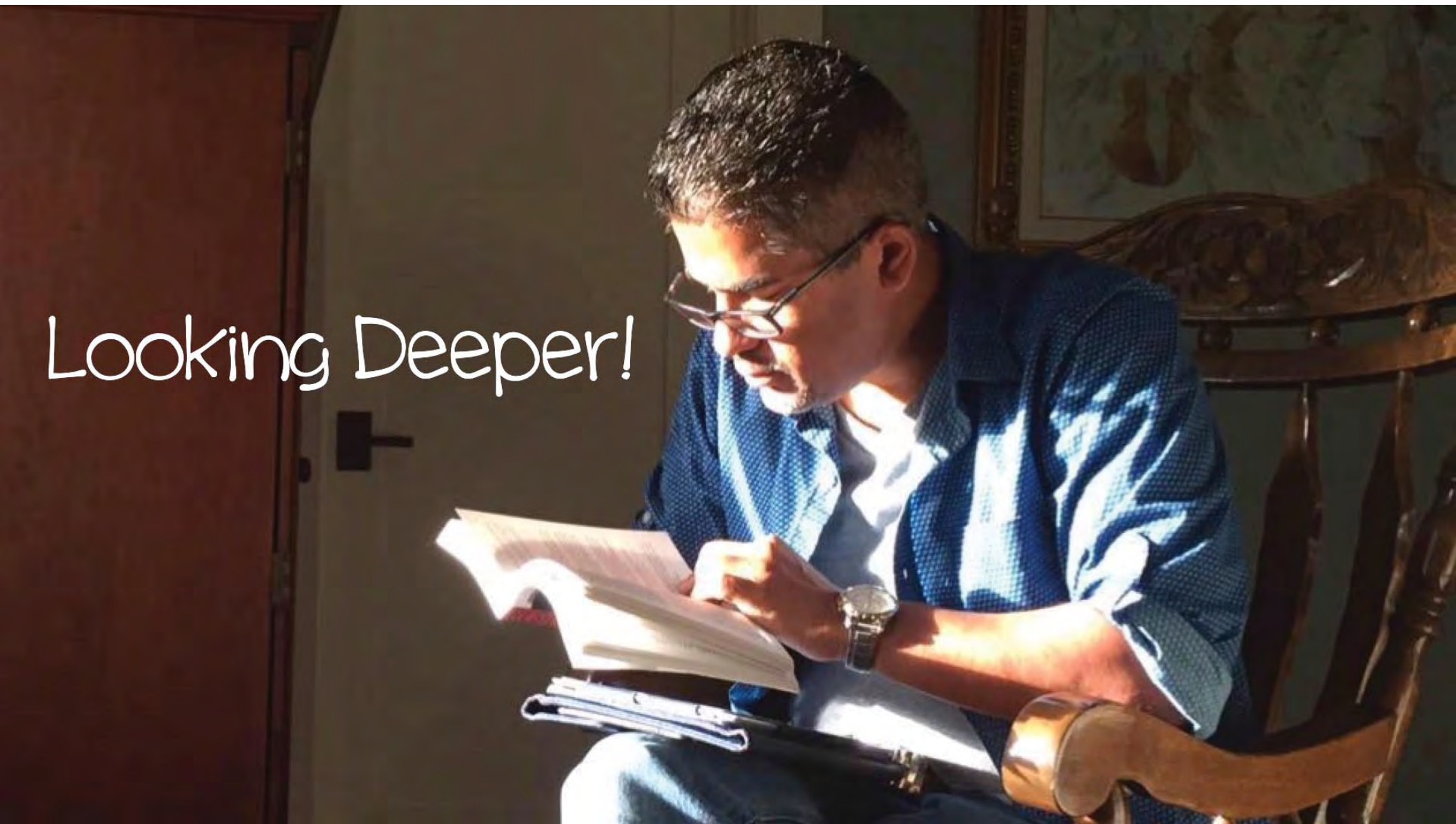


“Neither will I tell you by what authority I am doing these things.”

Their “trap” fell apart



Looking Deeper!



9 He went on to tell the people this parable: -

-Luke 20 (p. 733)



9 - “A man planted a vineyard,
rented it to some farmers and
went away for a long time.

-Luke 20 (p. 733)



In this Parable-

"The Man" represents God



In this Parable-

"The Man" represents God

"The Grapevine" represents Israel



You should know -

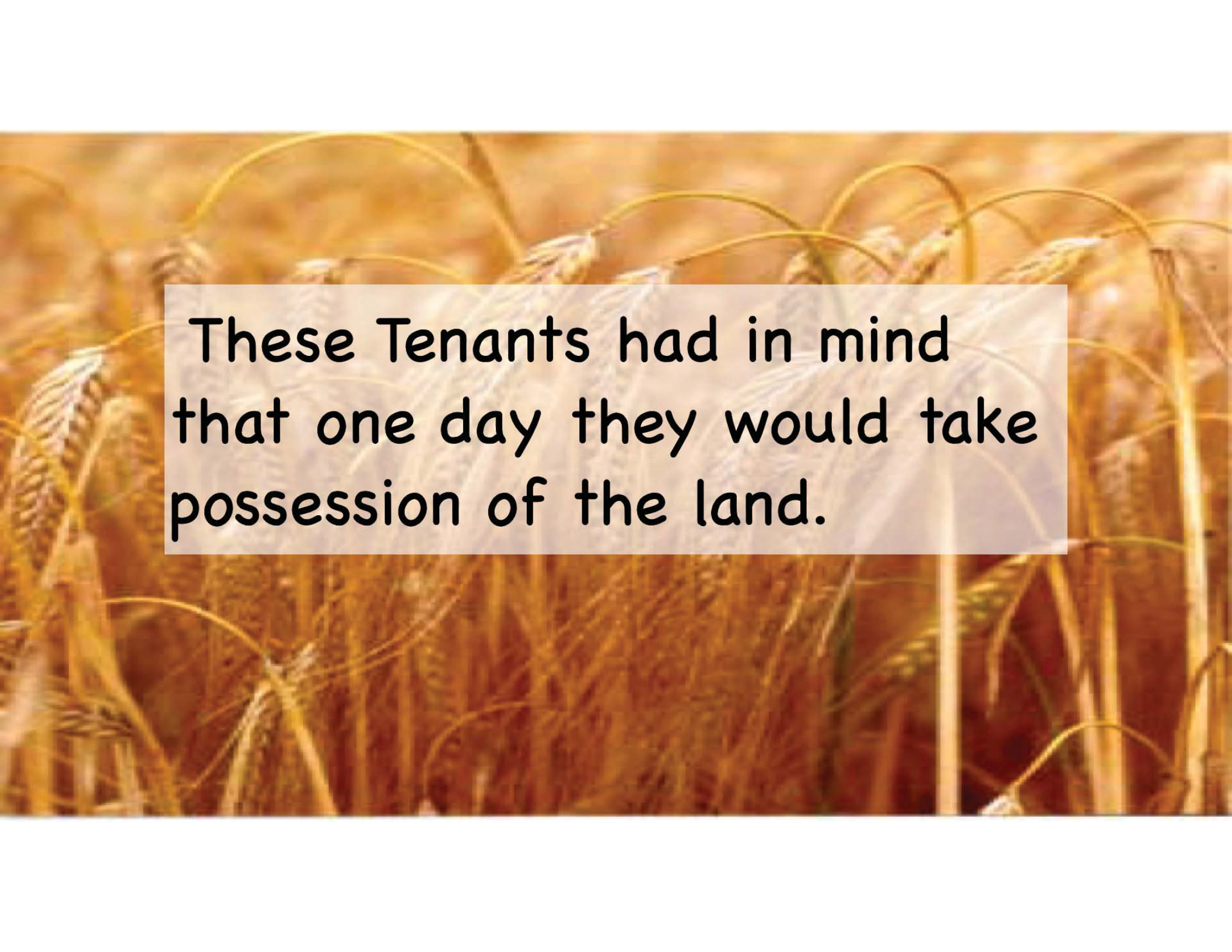


Land was frequently owned by
distance landlords.



And the tenants were
often sharecroppers.



A close-up photograph of golden wheat stalks, slightly out of focus, creating a warm, textured background. A semi-transparent rectangular text box is centered over the image.

These Tenants had in mind
that one day they would take
possession of the land.

A close-up photograph of golden wheat stalks, showing the texture of the grain and the curvature of the stalks. A semi-transparent white rectangular box is overlaid in the center, containing the text.

They began to think of the
land as really theirs.

10 At harvest time he sent a servant to the tenants so they would give him some of the fruit of the vineyard. -

-Luke 20 (p. 733)



In this Parable-

"The Man" = God

"The Grapevine" = Israel

"The Servants" = the Prophets



In this Parable-

"The Man" = God

"The Grapevine" = Israel

"The Servants" = the Prophets

"The Tenants" = Jewish leaders



10 - But the tenants beat him and sent him away empty handed.

-Luke 20 (p. 733)



11 He sent another servant, but that one also they beat and treated shamefully and sent away empty-handed.

-Luke 20 (p. 734)

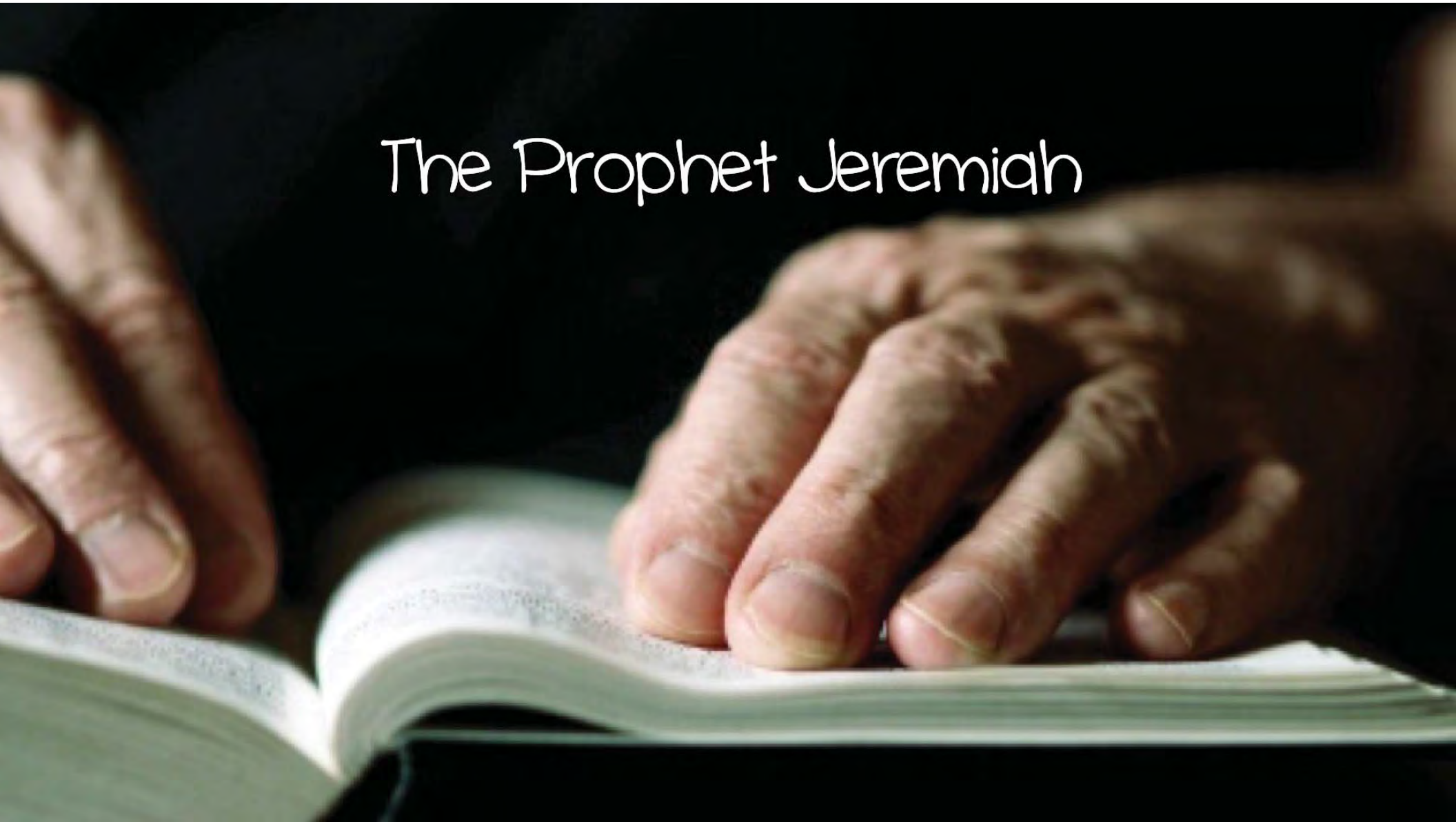


12 He sent still a third, and they
wounded him and threw him out.

-Luke 20 (p. 734)



The Prophet Jeremiah



13 “Then the owner of the vineyard
said, ‘What shall I do? -

-Luke 20 (p. 734)



13 “- I will sent my son, whom I love;
perhaps they will respect him.’

-Luke 20 (p. 734)



In this Parable-

"The Man" = God

"The Grapevine" = Israel

"The Servants" = the Prophets

"The Tenants" = Jewish leaders

"The Son" = ?





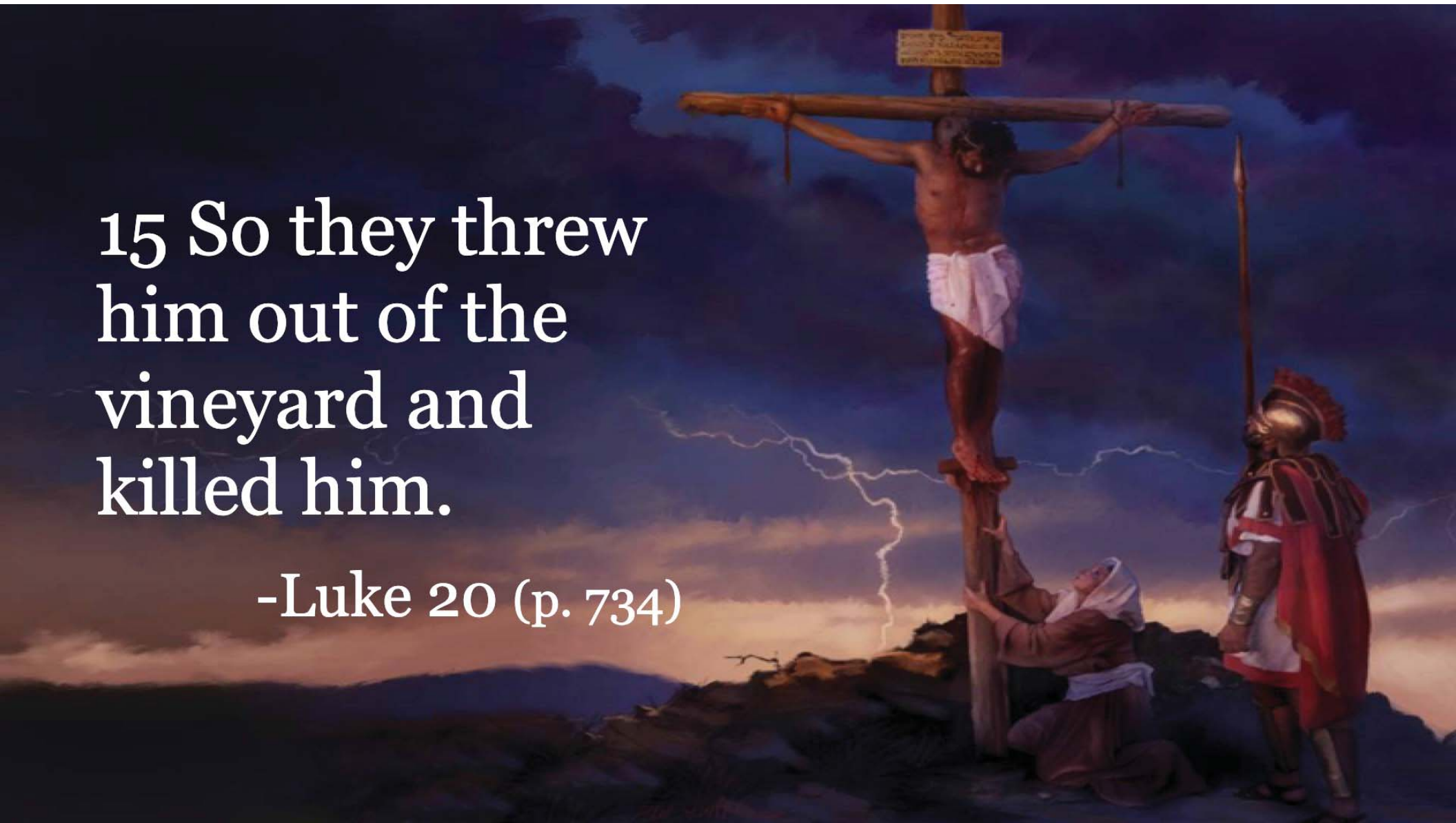
14 “But when the tenants saw him, they talked the matter over. ‘This is the heir,’ they said. ‘Let’s kill him, and the inheritance will be ours.’

-Luke 20 (p. 734)



15 So they threw
him out of the
vineyard and
killed him.

-Luke 20 (p. 734)





Calvery was “outside the Gate.”



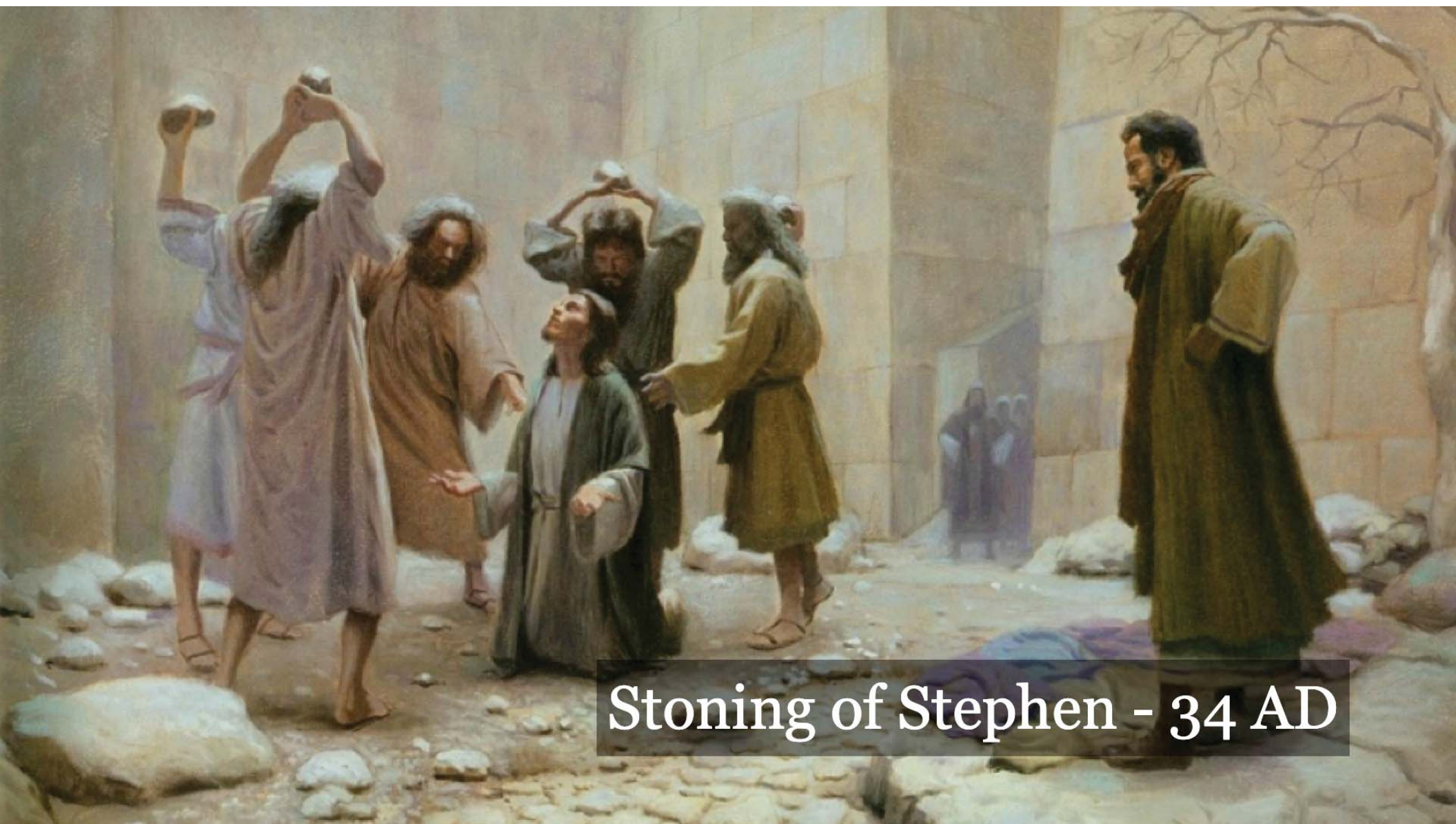
Jesus died for the whole world!



**“What then will the owner
of the vineyard to do them?”**

16 He will come and kill those tenants and give the vineyard to others.”





Stoning of Stephen - 34 AD



Gospel goes to the Gentiles



Jerusalem - 70 AD

16 - When the people heard this, they said, “God forbid!”

-Luke 20 (p. 734)



17 Jesus looked directly at them and said, “Then what is the meaning of that which is written:

-Luke 20 (p. 734)



17 “ ‘The stone the builders rejected
has become the cornerstone.’?”

-Luke 20 (p. 734)





The Cornerstone

18 Everyone who falls on that stone
will be broken to pieces; anyone on
whom it falls will be crushed.”

-Luke 20 (p. 734)



The Cornerstone (Ephesians. 2:20)



19 The teachers of the law and the chief priests looked for a way to arrest him immediately, because they knew he had spoken this parable against them.

-Luke 20 (p. 734)



19 - But they were afraid of the people.”

-Luke 20 (p. 734)







Jerusalem - 70 AD

Reflection



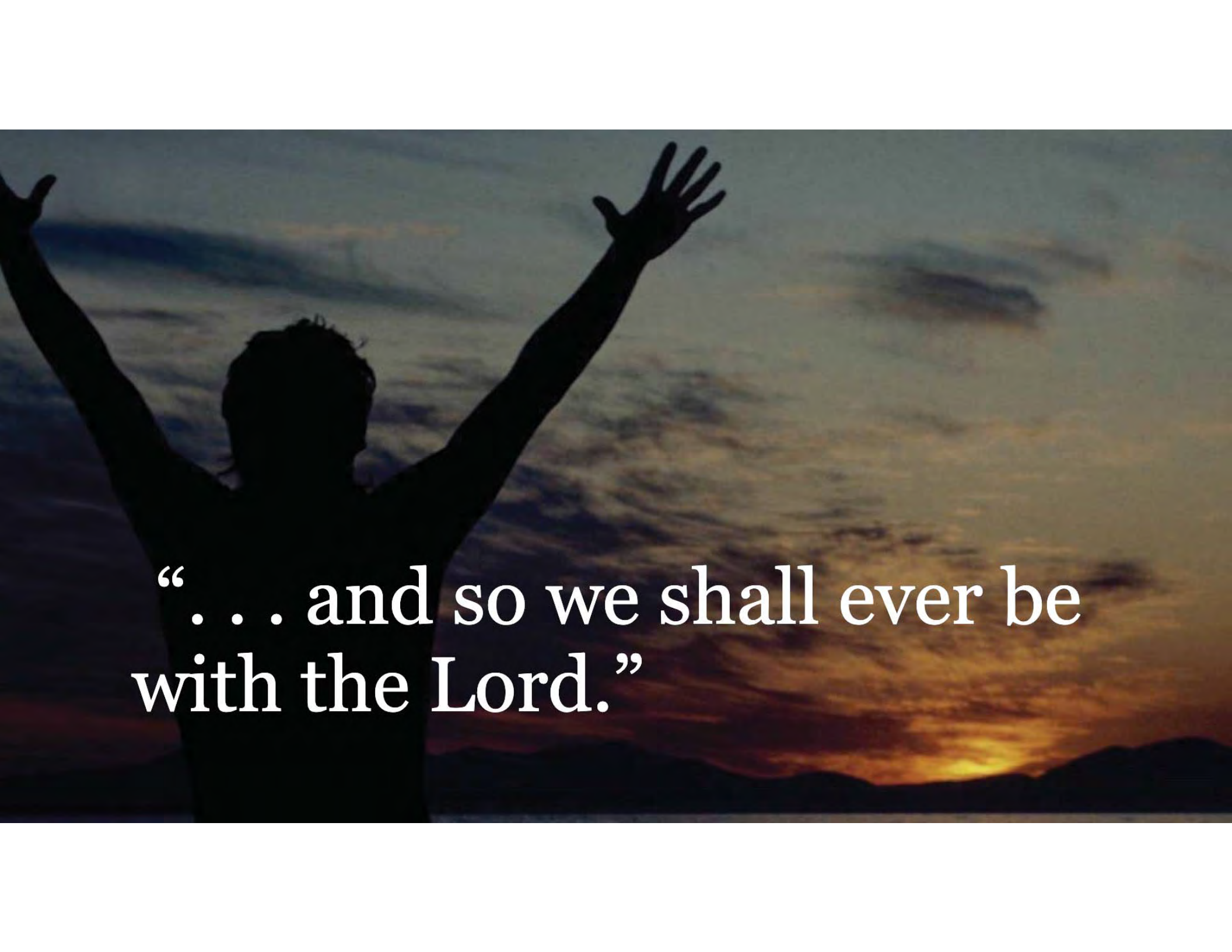
“Before the mind’s eye, as century fades into century, multitudes building: the great block of granite there at one side, rough hewn, discarded, forgotten.

“Workmen stumble over it. With infinite pains they try to rid themselves of it; but the ropes break, the girders give way, and it crashes down on them.

“Until as in a dream it stands one
day firmly in its place, and the walls
hold, and -

“ ‘the tabernacle of God is with men.’ (Rev. 21:3)

Interpreter's Bible, Vol. 8, p. 349

A silhouette of a person stands with their back to the camera, arms raised high in a gesture of praise or worship. The person is positioned on the left side of the frame. The background is a dramatic sky at sunset or sunrise, with warm orange and yellow light near the horizon and darker, blue-toned clouds above. The overall mood is one of spiritual joy and devotion.

“... and so we shall ever be
with the Lord.”